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PRIN: PROGETTI DI RICERCA DI RILEVANTE INTERESSE NAZIONALE – Bando 2022
Prot. 20225H7WKE

PART A

1. Research project title

CHILD Children History Italian Life Documentation. Children and everyday life in the Italian postwar (1918-1922)

2. Duration (months)

24 months

3. Main ERC field

SH - Social Sciences and Humanities

4. Possible other ERC field

5. ERC subfields

1. SH6_9 Modern and contemporary history
2. SH6_13 Gender history, cultural history, history of collective identities and memories, history of religions
3. SH5_8 Cultural studies, cultural identities and memories, cultural heritage

6. Keywords

n°

Testo inglese

1. Childhood

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2. Everyday-life

 3. Aftermath of World War I

 4. School

 5. Self-narrative writings

 6. Italy

7. Principal Investigator

GENOVESI (Surname)	PIERGIOVANNI (Name)
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23/08/1970 (Date of birth)	GNVPGV70M23G702F (Personal identification code)
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Age limits derogation

The PI and/or the substitute PI are over 40 and they don't intend to benefit from derogations to the age limits for the amount allocated to under 40 PI;

8. List of the Research Units

n°	Associated Investigator	Qualification	University/ Research Institution	Registered office (address)	Operating office (address)	e-mail address
1.	GENOVESI Piergiorganni	Professore Associato (L. 240/10)	Università degli Studi di PARMA	Via Università', 12 - PARMA (PR)	City: Parma (PR) Address Via M. D'Azeglio, 85, 43125 Parma	piergiovanni.genovesi@unipr.it

2.	GABRIELLI Patrizia	Professore Ordinario	Università degli Studi di SIENA	Via Banchi di Sotto, 55 - SIENA (SI)	City: Siena (SI) Address Via P. A. Mattioli, 10, 53100 Siena.	patrizia.gabrielli@unisi.it
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9 - Substitute Principal Investigator (To be identified among one of the associated investigators participating in the project).

GABRIELLI (Surname)	PATRIZIA (Name)
Professore Ordinario (Qualification)	
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10. Brief description of the proposal

The research project CHILD-Children and everyday life in the Italian post-war aims at focusing on the everyday life of children and adolescents during the first years of the World War I aftermath (1918-1922), a period that, even in a context of recovered peace, represents a prosecution of the war without the armed conflict. It also depicts a laboratory where the "totalitarian seduction" shaped during the war spreads on society.

The research is strictly connected with the historiographical perspectives that have gone further the military and geopolitical figures and events, focusing their attention on "minor subjects" (children and adolescents), considered for a long-time marginal for the social life and, often, erased in the collective memory. Over the last decades, studying these subjects has started to be considered a relevant historical topic. Analysing their emotions, experiences, points of view and reactions to the events of which they have been part has become fundamental to convey the complexity of society of the past. Therefore, it has been necessary to identify adequate sources and documentary repositories to support this innovative research approach.

On these premises, the project, especially regarding the extension of the documentation, the sources and the archives, focuses on how, during the transition phase between the end of the war and the rise of fascism, children and adolescents became:

- Passive subjects of strategies and activities aimed to ease their integration, involvement, and education in society. Those practices were implemented primarily through the school but also by different kinds of publications, by the production of toys or by the organization of peculiar associations. On the other hand, children and adolescents were always part of public ceremonies and commemorations dedicated to World War and were primarily involved in the initiatives directed to the orphans.

- Active subjects capable of elaborating and putting into writing their concept and perception of the events that they have observed or have been part of. Their writing was elaborated both in a collective and organized way (in school notebooks and diaries like those collected in the «Archivio Ligure della Scrittura Popolare» of Genoa) or in an individual/personal way (i.e., private diaries and memories stored in the «Archivio Diaristico Nazionale of Pieve S. Stefano»).

- A remarkable presence in the everyday life of the cities, with their engagement in the news items that the study of the photographic documentation (i.e. the photographic fund of the « Centro Studi e Archivio della Comunicazione» of Parma) can also infer.

11. Total cost of the research project identified by items

Associated Investigator	item A.1	item A.2.1	item B	item C	item D	item E	sub-total	Total
GENOVESI Piergiovanni	7.703	72.000	47.822	0	0	0	127.525	127.525
GABRIELLI Patrizia	4.406	72.000	45.844	0	0	0	122.250	122.250
Total	12.109	144.000	93.666	0	0	0	249.775	249.775

N.B. The Item B and TOTAL columns will be filled in automatically

- item A.1: enhancement of months/person of permanent employees
- item A.2.1: cost of contracts of non-employees, specifically to recruit
- item B: overhead (flat rate equal to 60% of the total personnel cost, A.1+A.2.1, for each research unit)
- item C: cost of equipment, tools and software products
- item D: cost of consulting and similar services
- item E: other operating costs

PART B

B.1

1. State of the art

Over the last forty years, an extended and rich debate on the World War I has promoted a significant development of studies and research capable of connecting with the European historiography accepting its suggestions and challenges. New sources and different methodologies have facilitated significant thematic and perspective changes. Among these, the attention to the everyday life during the war (on the battlefield but, even more, lately, on the homefront) stands out together with the transformation of the illusive image of the conflict, the strategies of the propaganda and the circulation of the political argument. On the other hand, innovative attention to the subjects, their stories, their strategies to be involved or, sometimes, to avoid the engagement in the events.

The research proposal is based on these premises and is connected with the most recent result of the historiography on the Great War, capable of going further the habitual narrations focused on the geopolitical and military figures and events, developing innovative focus for the everyday life, for the homefront, for the path by which the memory of the circumstances settled in the public consciousness. And among the topics considered by the project, the attention concentrates particularly on the involvement of children and adolescents in the mobilization of the homefront, based on a wartime culture transmitted by the school, the press, the children's literature, the toys etc.

On these aspects, referring to the members of the research group, it is relevant to mention the following publications: F. Caffarena, N. Murzilli (a cura di), *In guerra con le parole. Il primo conflitto mondiale dalle testimonianze scritte alla memoria multimediale*, Fondazione Museo Storico del Trentino, 2018; P. Gabrielli, *La guerra è l'unico pensiero che ci domina tutti: bambine, bambini, adolescenti nella Grande guerra*, Rubbettino, 2018; P. Genovesi, *Parma 1914-1918. Vita quotidiana di una città al tempo della Grande guerra*, Mup, 2018; D. Verrastro [et al.], *Periferie di guerra. La Basilicata e il primo conflitto mondiale: contesti e rappresentazioni*, Erreciedizioni, 2018.

Therefore, the CHILD research project aims at extending these approaches on the years of the aftermath of World War I, when the process efficaciously defined by George Mosse as the "brutalization of the politic" takes place with disastrous consequences, involving in the first place children and adolescents, for a long time marginalized by the society but, during the conflict, emerged as subjects of public interest.

On the historiographic consideration for these "minor subjects", it is essential to notice that, even if the attention increased remarkably in the last forty years, these topics have been long neglected in the specific sector of contemporary history. As a matter of fact, even after the publication of the crucial *L'enfant et la vie familiale sous l'Ancien Régime* by Philippe Ariès in 1960 – a study that despite criticism takes credit for providing to the category of childhood a recognisable theoretical foundation, defining it as a cultural and social construction – this sector of study has been explored mostly by the pedagogic disciplines. Nevertheless, the centrality that "political education" and "early engagement" processes assumed in a more and more relevant way in the political, social, and cultural strategies of the States – both democratic and totalitarian, but also in the activities of the first international organizations (for example, the Society of the Nations) – makes this research field particularly promising for the

historical studies.

Additionally, some aspects are still influenced by a so-called “museum-type approach,” like in the case of the history of toys, whereas other research paths have recently been systematically exploited with new and more persuasive studies. For instance, the “children’s writings” have attracted scholars’ attention, especially those elaborated in an organized-public context (such as the school notebooks). Contrastly, private writing is still underused.

Finally, regarding the historiography’s interest, the transition phases are lately a matter of increasing attention, especially in the Italian case. Still, especially in the perspective of the themes concerning the CHILD project, most studies (for instance, pedagogical studies) focus mainly on the years of World War I and, then, with a long tradition of research, on the fascist era.

2. Detailed description of the project: methodologies, objectives and results that the project aims to achieve and its interest for the advancement of knowledge, as well as methods of dissemination of the results achieved

Based on a systematic documentary collection, the project aims at reconstructing aspects, characteristics and dynamics of the everyday life of children and adolescents in the transitional phase from the end of World War I to the start of the first Mussolini government.

The choice to focus on four peripheral urban contexts (Genoa, Parma, Potenza, Siena) offers:

- a) The possibility of integrating the framework outlined by the indications coming from the “centre” (legal provisions, ministerial circulars, etc.), on which the scientific literature has focused mainly.
- b) An effective prospect to evaluate the capacity and intensity of such actions from the centre in their expansion towards the peripheries.

Moreover, the selection of these four case studies, which are distributed in the north, centre and south of Italy, gives shape to a network that reflects the national context as a whole regarding the specific dynamics analysed.

The collection of documents and the historical analysis will be carried out from an intertwined perspective, considering children and adolescents both as the recipients of practices and initiatives aimed at them and as active subjects themselves, notably in their individual written elaboration of personal experiences.

First of all, it will reconstruct minors’ everyday life by considering the explicit and implicit actions addressed to them, starting from the school, which constitutes the nerve centre of these initiatives. Specifically, it will examine the school situation in terms of models (including the gender ones) and practices of discipline, but also in terms of material culture (organisation of school space and time, work materials, textbooks, geographic atlases, school notebooks and diaries) and of its projection into the everyday life of the city. On the documentary level, it will conduct an analysis between the local and national dimensions.

Bearing in mind the case studies of Parma, Genoa, Siena and Potenza, in the first case, it will consider the Archivio Storico of different municipalities, the Archivio di Stato of the respective provinces and the archives of the local educational institutions. In the second case, the reference point will be the rich documentary collections at the MusED (Museo della Educazione e della Didattica “M. Laeng” of Rome), the oldest institution of this kind in Italy, whose original nucleus dates back to 1874.

Besides the school, it will also discuss “extracurricular” initiatives such as associations, recreational activities, literature and publications for children and adolescents, and toy production, always regarding the local contexts examined.

Another specific research path concerns public ceremonies and commemorations in which children and adolescents are the protagonists or significantly present. Using as a privileged source the “children’s writings”, it will examine the everyday life of the post-war period from a gender perspective to investigate the proposal and assimilation of models and roles. Within this framework, it will pay specific attention to the dimension of mourning and its effects on the material and existential condition of the subjects and the involvement in the forms of public mourning to analyse the representations of childhood and the re-elaboration of this experience by minors. Part of the research will focus on the work of the interventionist writer Anna Franchi, a successful author also in the field of children’s literature. After World War, she was involved in activities supporting childhood and defending the Italian spirit.

The “didactic-educative” paths connected to the public commemorations of the just ended conflict will deepen in the analysis of the case of the «Museo della Guerra» of Genoa. In 1915, in parallel to what was happening elsewhere, the mayor of Genoa Emilio Massone promoted the collection of names, portraits, personal documents, letters, relics and honours of the fallen soldiers among the families, which would form the Museum, destined to become the “Museum of the Italian Wars” in the 1930s. In March 1916, the municipal administration allocated two large rooms in Palazzo Bianco, formerly the seat of the News Office for military families, for this purpose. On the following anniversary of 24 May, the first inauguration of the Museum took place, including objects, documentary, epistolary, photographic and iconographic material, and various valuable works by Genoese and Ligurian artists who had enlisted.

In addition, it will study the activities with which the issue of war and non-war orphans and child refugees was addressed and organised. This specific issue, which intertwines social, political, educational, and emotional dynamics, will be examined taking particular account of the Archives of the ONPMI (Opera Nazionale per il Mezzogiorno d’Italia), established in 1919 by the military chaplains Don Giovanni Minozzi and the Barnabite Father Giovanni Semeria, who had met during the conflict. Compared to the war years, less attention has been paid to the reconstruction of the welfare networks after the war, where it was carried out an intense action both on a welfare level and on a “pedagogical” one, as in the case of ONPI. Its unique mix of southern commitment, Christian charity, patriotic spirit, mutual commitment and nationalism translated into the opening kindergartens and schools in Basilicata, Campania, Apulia, Calabria, Sicily and Abruzzo, Puglia, Calabria, Sicily and Abruzzo. Such institutes were conceived as a way to perpetuate the experience of war in peacetime, interpreted as the extreme patriotic sacrifice of the dead soldiers.

A systematic analysis of the local press will also be used to reconstruct the everyday life of children and adolescents in the public context. These sources will be taken as “repositories” of the most significant amount of minute information while considering their ideological approach. Accordingly, the following publications have been selected: «Gazzetta di Parma» (Parma), «Giornale di Basilicata» (Potenza), «Il Secolo XIX» (Genoa), «La Nazione» (Siena).

As already mentioned, it will finally pay specific attention to restoring the images of the everyday school, family and public life of children and adolescents through a systematic recognition of specific documentary deposits. In particular, it will investigate the photographic collection of the Archivio Storico of the municipality of Parma; the photographic fund of CSAC (Centro Studi e Archivio della Comunicazione, a research centre of University of Parma established in 1968 in which more than 9 million photos from 1840 to the present are kept); some photographic and cinematographic collections of the 1910s and 1920s stored within the Archive of the Istituto Nazionale Luce, a state-owned society founded by the Fascist government for the audiovisual documentation of the nation's life. In addition, family photograph albums, which are usually located outside the conservation institutions, will be used for the research.

Regarding the agency of children, girls and adolescents, the investigation will develop by enhancing the egodocuments produced, from the children's writings (school notebooks and diaries) to later memories.

For this purpose, it will proceed to a systematic survey of the material present in two exceptional repositories for this type of investigation, the ALSP (Archivio Ligure della Scrittura Popolare) and the «Archivio Diaristico Nazionale» of Pieve Santo Stefano. The heterogeneous documents preserved in these two institutions constitute a prime source to reconstruct the monumental elaboration of the war experience, the cult of heroes, the pedagogy of conflict, the construction of didactic and ecstatic modules, and to evaluate the reception of these actions by children and adolescents in postwar Italy. In doing so, they will be considered as active subjects and no more as passive recipients of educational policies.

Founded in 1986, the ALSP has been a documentation and scientific research centre of the Department of Education Sciences of the University of Genoa since 2017. Its origins can be traced back to an initiative promoted in the mid-1980s by the historian Antonio Gibelli.

The Fondazione Archivio Diaristico Nazionale was established in 1991, then became a non-profit organisation recognised by ministerial decree in 2000. In 2009 the documentary heritage of the Archive of Pieve Santo Stefano received the notification of the State Cultural Heritage Code.

At the same time, it will pay attention to identifying and enhancing private and “lost” memories, following the example of related projects coordinated by members of the research group, for instance, the publication of the prison diary of a peasant infantryman from the Parma countryside A. Cantadori, *Diario di guerra e prigionia (1917-1919)*, edited by G. Masola, P. Bongrani and with a preface by P. Genovesi (Mup, 2016) and the volume by D. Verrastro, *Scenari di guerra. Cronaca della prigionia di un veterano lucano della Prima guerra mondiale*, Rubbettino, 2007.

Indeed, the CHILD project on a methodological level and with obvious thematic connections is linked to various experiences partly acquired and partly in progress, attributable to members of the research group:

- 2014-2019 *Parma e la Grande guerra* (Università di Parma, Department of Humanities, Social Sciences and Cultural Industries, referent Prof. Piergiorgio Genovesi). The project aimed to preserve and provide visibility to the memory of the Great War in Parma and its province, focusing on private and family memories and aspects of daily life on the home front.
- 2015-2016 *La Basilicata e la Grande Guerra* (referent Prof. Donato Verrastro). The project, promoted by the Archivio di Stato of Potenza and the Basilicata Regional Council, aimed to create a documentary exhibition on the political, cultural and social history of the Great War in Basilicata and the memory of the conflict in the immediate post-war period.
- 2022-2024 *La memoria quotidiana del conflitto mondiale nel primo dopoguerra*. The project, promoted by the Parma Committee of the Istituto per la Storia del Risorgimento Italiano (referent Prof. Piergiorgio Genovesi), has been co-financed by the Mission Structure for Anniversaries of National Interest at the Presidency of the Council of Ministers.

Objectives

According to the framework outlined, the main objectives of the CHILD project are:

- Gaining an in-depth knowledge of Italian children and adolescents' everyday reality in the first post-war period through documentary research involving institutions that explicitly support the project: CSAC «Centro Studi e Archivio della Comunicazione» of Parma, MusED «Museo della Educazione e della Didattica “M. Laeng”» of Rome, «Archivio Diaristico Nazionale» of Pieve Santo Stefano, ALSP «Archivio Ligure della Scrittura Popolare» of Genoa.



Oggetto: Lettera di interesse per il progetto *CHILD Children History Italian Life Documentation. Children and everyday life in the Italian postwar (1918-1922)* (bando PRIN 2022).

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In qualità di Vice Direttore del Centro Studi e Archivio della Comunicazione (CSAC) dell'Università di Parma esprimo pieno interesse e convinto sostegno al progetto di ricerca *CHILD Children History Italian Life Documentation. Children and everyday life in the Italian postwar (1918-1922)*, coordinato dal Prof. Piergiovanni Genovesi, partecipante al bando PRIN 2022.

Le tematiche, le metodologie di indagine e l'attenzione alla divulgazione della storia indicate nel progetto sono affini alla vocazione e alla missione che CSAC persegue da circa un cinquantennio.

Merita, inoltre, sottolineare che CSAC, raccogliendo e conservando numerosi e cospicui fondi fotografici, costituisce un riferimento privilegiato per l'analisi delle immagini della quotidianità del primo dopoguerra e per approfondire i processi di rielaborazione dell'esperienza di guerra.

In fede,

Prof. Michele Guerra



MUSEO DELLA SCUOLA
E DELL'EDUCAZIONE "MAURO LAENG"
DIPARTIMENTO DI SCIENZE
DELLA FORMAZIONE



Oggetto: dichiarazione di interesse per il progetto CHILD Children History Italian Life Documentation. Children and everyday life in the Italian postwar (1918-1922) (bando PRIN 2022).

In qualità di Direttore del MuSEd – Museo della Scuola e dell'Educazione "M. Laeng" dell'Università di Roma Tre, esprimo pieno interesse e convinto sostegno al progetto di ricerca *CHILD Children History Italian Life Documentation. Children and everyday life in the Italian postwar (1918-1922)*, coordinato dal Prof. Piergiovanni Genovesi, partecipante al bando PRIN 2022.

Le tematiche, le metodologie di indagine e l'attenzione alla divulgazione della storia, indicate nel progetto, sono affini alla vocazione e alla missione che MuSEd segue fin dalla sua origine.

Merita, inoltre, sottolineare che MuSEd, raccogliendo e conservando numerosi oggetti, collezioni e fondi documentari e bibliografici relativi alla vita della scuola in Italia, costituisce un riferimento privilegiato per l'analisi della quotidianità scolastica del primo dopoguerra e per approfondire i processi di rielaborazione dell'esperienza bellica.

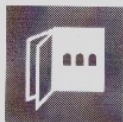
Roma, 25 marzo 2022

Prof. Lorenzo Cantatore

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Oggetto: lettera di interesse per il progetto ***CHILD Children History Italian Life Documentation. Children and everyday life in the Italian postwar (1918-1922)*** (bando PRIN 2022).

In qualità di Direttore Scientifico dell'Archivio Diaristico nazionale di Pieve Santo Stefano esprimo pieno interesse e convinto sostegno al progetto di ricerca ***CHILD Children History Italian Life Documentation. Children and everyday life in the Italian postwar (1918-1922)***, coordinato dal Prof. Piergiovanni Genovesi, partecipante al bando PRIN 2022.

Le tematiche, le metodologie di indagine e l'attenzione alla divulgazione della storia, indicate nel progetto, sono affini alla vocazione e alla missione che l'Archivio dei diari segue da circa un quarantennio.

Merita inoltre sottolineare che l'Archivio, raccogliendo diari e memorie di minori, può rappresentare un centro di ricerca privilegiato per l'analisi della quotidianità del primo dopoguerra e per approfondire i processi di rielaborazione dell'esperienza di guerra.

Prof. Camillo Brezzi

Pieve Santo Stefano, 18 marzo 2022

DISFOR Dipartimento di Scienze della Formazione

Corso Podestà, 2 – 16128 GENOVA

Genova, 21 marzo 2022

Oggetto: lettera di interesse per il progetto **CHILD Children History Italian Life Documentation. Children and everyday life in the Italian postwar (1918-1922)** (bando PRIN 2022).

In qualità di Direttore Scientifico del laboratorio di ricerca del Dipartimento di Scienze della Formazione dell'Università di Genova denominato "Archivio Ligure della Scrittura Popolare" (ALSP), esprimo pieno interesse e convinto sostegno al progetto di ricerca **CHILD Children History Italian Life Documentation. Children and everyday life in the Italian postwar (1918-1922)**, coordinato dal Prof. Piergiovanni Genovesi, partecipante al bando PRIN 2022.

Le tematiche, le metodologie di indagine e l'attenzione alla divulgazione della storia, indicate nel progetto, sono affini alla vocazione e alla missione che l'ALSP segue da circa un quarantennio.

Merita inoltre sottolineare che l'ALSP, raccogliendo epistolari, diari e memorie di gente comune e conservando un cospicuo fondo di quaderni scolastici, può rappresentare un centro di ricerca privilegiato per l'analisi della quotidianità del primo dopoguerra e per approfondire i processi di rielaborazione dell'esperienza di guerra.

Prof. Fabio Caffarena



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- Enhancement of the archive heritage, with a view of digitalization activities aimed at different kinds of users.
- Recovery and conservation of scattered memories, especially family memories.
- Increasing a historical approach that gives attention to the peripheries and marginalities of history instead of the research paths that traditionally focus on major events.
- Dissemination of research results among the scientific community.
- Involvement of educational institutions.
- Facilitating the integration of this historiographic approach into secondary higher education teaching methodologies.
- Dissemination of research results to a broader non-specialist audience.

Results

The research following the objectives mentioned above will lead to the following results, organized around the close link between the scientific and dissemination aspects:

- Publication of monographs and articles (at least 2 in the "fascia A").
- Final conference to be held in Parma, with the presentation of the research results.
- Elaboration of thematic repertoires, prepared for online use, to valorize the documentation collected during the research.
- Creation of an online portal where the research results and the thematic repertoires would be presented in open access mode, with interactive maps.
- Elaboration of an "atlas through images" of the everyday life of children and adolescents (with particular attention to the school

reality) in the period under examination. It would be a piece of a more prominent “atlas” that can hopefully be expanded in the future and projected to disseminate the research and create a specific online repertoire – facilitating a widespread involvement of interest even beyond the specialist areas.

- Creation of a temporary exhibition and related catalog *Tutti a Scuola!*, with a selection of the material used for the research, at the permanent exhibition space of the “Scuola e memoria” laboratory founded in 2019 in the historical rooms of the Archivio di Stato of Genoa. This space now displays numerous collections of period objects and collections of rare and reading textbooks, magazines and school documents from the second half of the 19th century to the 1950s.

- Activation of a network of laboratories, on the topics covered by the research, with schools (contacts already in place with Liceo Artistico “P. Toschi” in Parma, Istituto tecnico “Nobili” in Reggio Emilia, Liceo scientifico G. Galilei in Potenza, Liceo classico Levi-Duni in Matera, Liceo classico “Piccolomini” in Siena), l’Istituto Nautico “San Giorgio” in Genoa). The schools would be involved both on a structural level (e.g., for creating the logo of the CHILD project portal, collaboration in this sense is foreseen with the Liceo artistico Toschi of Parma) and on a thematic level. In this second case, it would consider the specific addresses of the single institutes (e.g., a virtual “parade” concerning the clothing of boys, girls and adolescents in the period under examination, in collaboration with the design course of the Istituto tecnico “Nobili” of Reggio Emilia).

- Elaboration of a graphic novel of a particularly significant text selected from the materials identified during the research.

3. Project development, with identification of the role of each research unit, with regards to related modalities of integration and collaboration

Among the themes identified by the CHILD project and in the context of a constant and systematic exchange between the approaches and activities, the two research units – Parma-Potenza and Genova-Siena – will focus respectively on the topic Pupils, Orphans, Refugees, Childhood and Everyday-life and Gender, Violence, Mobilization, Assistance, Childhood, Self-narrative writings. On these premises, the research unit of Parma-Potenza will concentrate its work on the everyday life of children and adolescents of two peripheral cities, one located in the northern part of Italy and the other in the south. The main attention will focus on the explicit and implicit educative projects addressed to children and adolescents and the aid policies directed to refugees and orphans. For this purpose, it will be necessary to make full use of the documentation stored in the municipal archives and Archivi di Stato of the administrative centres, on the sources preserved in the scholastic institutions, and particularly, on the documentation collected by CSAC, il MusED, l’ONPMI (Opera Nazionale per il Mezzogiorno d’Italia). Moreover, the research unit will complete a systematic examination of a local newspaper to collect information on the context (“Gazzetta di Parma” for the city of Parma and “Giornale di Basilicata” for Potenza).

The research team in Parma will focus mainly on the characteristics, clear and implied, of the “pedagogical project” and on the legacy of the culture of war on the aspects that involved daily – in the first place at school – children and adolescents. Thus, it will concentrate on the analysis of the experience of children and adolescents in school (organisation of the scholar schedule, didactic work, recreative and extracurricular activities, school libraries) and outside school such as sport, recreational, hiking associations or, in some cases, public ceremonies. In addition to that, it will take into account the research paths more connected with the pedagogical project as the children’s literature, with a concentration on the local production to highlight how the national strategies have been implemented in the peripheral contexts. Regarding the sources, it will analyse both local and national documentation. For the local background the main collections are in the Archivio storico del Comune di Parma, Archivio di Stato di Parma, in the archives of the educational institutions (and, among them, if we consider the adolescence up to the age of majority, also the Archivio Storico dell’Università di Parma). At the national level, the main sources will be the collections of MusED in Rome and the documentation stored in the Archivio Ligure della Scrittura Popolare and Archivio Diaristico Nazionale. Moreover, replicating what has been done with the project “Parma e la Grande Guerra”, all the scattered memories preserved for a long time by the families will be valorised. Finally, all the news regarding children and adolescents as active and passive subjects in the city of Parma in the period 1919-1922 will be collected and classified by analysing the newspaper “Gazzetta di Parma”. Concerning the photographic material, all the private collections, in most cases previously unknown, will be taken into consideration, together with the photographic documentation stored in the Archivio storico del Comune di Parma, in the CSAC (particularly ‘fondo album fotografici novecenteschi’, ‘fondo Vaghi’, ‘fondo Citeroni’, ‘fotografia storica’), but also the photographic collection and the audiovisual sources of the Archivio Luce (particularly the Pastorel archive).

The research team in Potenza will examine the reconstruction of the cultural heritage and memories of World War I in the Basilicata region and in southern Italy, focusing on the children and adolescents refugees and orphans. The research will consider both the public and private level by analysing the transition to a model of society that brings together the political-institutional communication and aid organisations. For this purpose, it will examine all the publications and local newspapers – especially the “Giornale di Basilicata” – and provide a general overview of all the documentation gathered by private collectors or stored in family archives (diaries, notebooks, photographic collections, local printed material). More specifically, the research team will concentrate on the history and activities of ONPMI (Opera Nazionale per il Mezzogiorno d’Italia), in order to reconstruct the combination between educational goals and precepts connected with the war heritage, such as patriotism and nationalism.

The Siena-Genova research unit will develop its work mostly making full use of the self-narrative documentation stored at the Fondazione Archivio Diaristico Nazionale di Pieve Santo Stefano (Arezzo) and in the Archivio Ligure della Scrittura Popolare dell’Università di Genova, both established in the 1980s in the context of a general renovation of historical studies with a further interest for the documentation produced by the “common people”. Both the archives collect “children’s writings” concerning the years of the aftermath of World War I. A first overview of the inventories shows that in the Archivio Diaristico Nazionale are stored material referring to 58 authors born between 1900 and 1905 (adolescents and young) and 146 born between 1910 and 1915

(children). Whereas in the Archivio Ligure della Scrittura there are dozens of collections containing children's writings, hundreds of schoolworks and 1600 school notebooks. Personal writings are significant documentation to analyse gender representations, to evaluate the assimilation or the rejection of hegemonic models of manliness or womanliness in a period that, after the changing caused by the war, was characterised by processes of normalisation and redefinition.

Both the archives will also work as didactical laboratories: open archives capable of connecting not only the documentation already collected (children's writings, school notebooks, school books, manuals and documents) but also interdisciplinary competencies, coordinating public and private institutions, archives and schools.

The research team of Siena will concentrate mostly on the gender perspective, examining the representations and self-representations, aiming to structure the project on the years 1918-1922 in two main research paths. The first one will analyse the writings stored in the Archivio Diaristico Nazionale di Pieve Santo Stefano to investigate the legacy of the conflict, the "war culture" and the perception of the violence by children and adolescents. The second will focus on the aid strategies, particularly to the orphans, to enlighten the difference and the affinities with the war period. Also, the role of the women associations and intellectuals will be examined in depth, starting with the writer and president of the Fondazione per l'italianità Anna Franchi, an important figure that addressed her activities to the adolescents (Archivio Anna Franchi, Biblioteca Labronica, Livorno); in addition to that, the Archivio del Consiglio Nazionale delle donne italiane (Archivio Centrale dello Stato, Roma) and Archivio dell'Unione Femminile Nazionale (Milano) will be explored. The documentation referring to the "Comitato nazionale per la protezione e l'assistenza degli orfani di Guerra" (1917) can offer a promising and innovative point of view on the local context of Siena. Furthermore, it will consider a sample of documentation from some municipalities and, at a later time, the deliberations of the city councils and administrations.

The research team of Genova will examine the "children's writings" presented in the Archivio Ligure della Scrittura Popolare and all the relevant documents stored in the archives of the territory. The documentation of the Archivio del Museo della Guerra di Genova, which in the 1930s became the Museo delle Guerre d'Italia, is particularly significant and has become available recently. It contains a remarkable number of papers and materials produced during the school activities or on initiatives of the Museum specifically designated for the children of the region. In Liguria, the end of the war was the starting point of an intense celebrative period with many commemorations spontaneously organized or promoted by local authorities, or even parishes and quarters. Thus, it will focus to the engagement of the educational institutions in the celebration process, including some themes that became typical of this period and then of the fascist era (the war experience, the fighting spirit of the young, the death for the homeland).

The research will also include an overview of the Archivio Storico del Comune di Genova (especially concerning the relations between the local administration and the school institutions regarding war orphans), of the Archivio di Stato di Genova (more specifically the laboratory "Scuola e Memoria", the collections of the Prefettura, concerning the events involving children and the management of refugees) and the Biblioteca per Ragazzi "De Amicis" in Genova, where is stored a large collection of children's literature dating back to the war and after war period.

4. Possible application potentialities and scientific and/or technological and/or social and/or economic impact

The results of the research will have a deeply scientific, didactic, and social impact:

- a) A more specific and extensive knowledge of the historical context with a particular relevance to contemporary history.
- b) to enforce a historiographic approach aimed to valorise the heuristic significance of matters and subjects traditionally considered marginals and inferiors, highlighting the strict interactions with the global events.
- c) To strengthen a research method that takes into account the gender dynamics with their representations and self-representations.
- d) to valorise all the sources that could highlight the active role of these marginal subjects, such as the private writing collected by the Archivio Diaristico Nazionale and the Archivio Ligure della Scrittura Popolare, or the school documentation stored in MusED.
- e) To promote the iconographic sources (for instance, the photographic collection of CSAC and Archivio Luce) as an essential part of the research paths.
- f) To guarantee the online availability (with an open access database) of repertories and other tools that can be useful, in a didactical perspective, to integrate approaches often merely focused on global events and political choices.
- g) To prepare lesson plans on gender models focused on questioning stereotypes and prejudices

5. Financial aspects: costs and funding for each research unit

n°		Total cost (euro)	Co-funding (item A.1) (euro)	MUR funding (other items) (euro)
1.	GENOVESI Piergiovanni	127.525	7.703	119.822
2.	GABRIELLI Patrizia	122.250	4.406	117.844
	Total	249.775	12.109	237.666

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B.2

1. Scientific Curriculum of the Principal Investigator

1. Scientific profile

I am Associate Professor of Contemporary History at the Department of Humanities, Social Sciences and Cultural Industries of Parma University (Dusic).

I graduated in Humanities (110/110 cum laude) at Parma University in 1994 and was awarded my Research Doctorate (Ph.D) at Bari University in 1998.

From 1999 to 2006 I was a scholarship-holder and since 2006 I have worked as a Researcher in the Department of History at Parma University.

From 2012 I have been teaching in the Erasmus programme (at the Universities of Paris IV and Caen-Basse Normandie).

Since 2017 I have been delegate of Chancellor of Parma University for "Historical dissemination".

Since 2014 I have been coordinating the research project "Parma and the Great War" (Department Dusic).

In September 2021 the "Gruppo di ricerca per la storia dell'Università di Parma" (Center for the history of the University of Parma), of which I am the scientific coordinator, was created.

In 2021 I was called to join the Scientific board of the Committee for anniversary of "Barricate del 1922" (antifascist barricade in August 1922).

2. Institutional activities

Since 2016: delegate of the Parma University Chancellor for "Historical dissemination".

Since 2017: member of CISUI (Centro Interuniversitario per la storia delle università italiane) management board.

Since 2017: member of ICoN (Italian Culture on the Net) management board.

Since 2017: member of the "Research and 'Third Mission' (dissemination) Commission" of Department Dusic.

since 2019: member of ICoN scientific-didactic board.

Since 2021: member of "Comitato scientifico d'area 11" (Committee for evaluation and strategies of University research in relation to the scientific sectors: historical, philological, pedagogical and psychological sciences).

3. Scientific Affiliations

Since 2007: member of IGSBi (International Society for Historical and Systematic Research on Schoolbooks);

Since 2008: member of SPES (Italian Society of Politics, Education and History);

Since 2010: member of "Centro Interuniversitario per lo studio del Romanticismo - sede di Parma".

Since 2012: member of "Istituto per la storia del Risorgimento italiano";

Since 2013: member of SISCO (Società italiana per lo studio della storia contemporanea);

Since 2014: member of SPECIES (International Society of Politics, Education and Comparative Inquiry in European States);

Since 2017: member of CISUI (Centro Interuniversitario per la storia delle università italiane).

4. PhD Activity

From 2007 to 2017 I have been a member of the PhD teaching board in "History".

Since 2013 I have been a member of the PhD teaching board in "Philological-Literary, Historical-Philosophical and Artistic Sciences" at the University of Parma.

Since 2017 I have been a member of the Doctoral School of Human Sciences scientific board at the University of Parma.

5. Editorial Activity

I am a member in the following Scientific Committees:

«Spes - Rivista di Politica, Educazione e Storia»;

«Transalpina», Presses Universitaires de Caen - Erlis review of the Equipe de Recherche sur les Littératures les Imaginaires et les Sociétés;

«Annali di storia delle università italiane» (The Journal has been rated as 'class A' - relative to the scientific sector of contemporary history by Anvur, the Italian rating agency for scientific journals).

I'm also editor of the series "Extravagante" (studies in Contemporary History, Parma, Mup).

6. Awards

1996 National Award "PESCARA" by Associazione Scuola, Cultura ed Arte – Rivista "Il Monitore" di Pescara. Diploma of merit for the "historical pedagogy" sector for the book *La Riforma Gentile tra educazione e politica. Le discussioni parlamentari*.

1999: Scholarship winner (selected by evaluation of the scientific profile) to attend the Conference *Chiesa, cultura e educazione tra le due guerre* (Università Cattolica del Sacro Cuore di Brescia «Annali di storia dell'educazione e delle istituzioni scolastiche»)

7. P.I. of Funded and co-funded projects

- 2002-2004: P.I. of the research project "Il manuale di storia: forme, temi, prospettive" (The history textbook: forms, themes, perspectives), co-funded by Miur (Ministry of Education and Universities) - Call "Giovani ricercatori e ricercatori singoli" (young researchers and individual researchers);

- 2008-2009: P.I. of the Parma local Unit of PRIN 2006 *Educazione e politica in Italia dal fascismo ai giorni nostri* (Education and politics in Italy from fascism to nowadays).

- 2014-2021: Scientific Coordinator of the research project "Parma and the Great War" funded by Parma University <https://dusic.unipr.it/it/unita/storia/parma-e-la-grande-guerra>.

- 2022: P.I. of the two year research project *La memoria quotidiana del conflitto mondiale nel primo dopoguerra* (The everyday memory of WWI in the first post-war period) co-funded by the Committee for anniversaries of national interest, Presidency of the Council of Ministers. This is a project of the "Comitato (Provincial Committees) di Parma dell'Istituto per la storia del Risorgimento italiano" and co-funded by the "Struttura di missione per la valorizzazione degli anniversari nazionali - Presidenza del Consiglio dei ministri" (Committee for anniversaries of national interest, Presidency of the Council of Ministers). Six research units participate in the project: Parma, Genova, Potenza, Roma, Siena, Udine.

- 2022: P.I. of the two year research project "ProsopON - Prosopographical Inventory Online - The Professors of the University of Parma from 1768 to 1888", selected on the Parma University Call (Incentive Financing Program for a two years research grant).

8. Scientific Coordinator of national and international conferences

2010: Scientific Coordinator of the International Conference 'Giuseppe Garibaldi: il mito, la storia', University of Parma;

2011: Scientific Coordinator of the International Conference '150°. Riflessioni sull'identità nazionale', University of Parma;

2015: Scientific Coordinator of the International Conference 'La guerra italo-austriaca e Parma', in cooperation with Istituto Storico Austriaco di Roma, University of Parma.

2018: Scientific Coordinator of the International Conference 'Il '68 tra Italia e Cecoslovacchia. Immagini, eventi, contesti e riflessioni', University of Parma;

2021: Scientific Coordinator of the International Conference 'Nation, Nationalism and School in Contemporary Europe', annual conference of IGSBi, in cooperation with SPECIES, SPES, DUSIC, University of Parma/online.

9. Member of the scientific board of national and international conferences

- 2015: scientific board member of the national conference 'La guerra di Gadda - I testi, la storia', University of Parma;

- 2015: scientific board member of the international conference 'Wars as a tsunami: war, education and school', University of Ferrara;

- 2018: scientific board member of the national conference 'La rivoluzione bolscevica del 1917: educazione e politica, problemi e eredità', SPES with cooperation of Department Dusic.

- 2021: scientific board member of the international conference 'Parma e il suo Ateneo sulla scena del teatro europeo. Gli anni del Festival Internazionale del Teatro Universitario (1953-1971)', Università di Parma.

10. Research interests (and main related publications beyond the 20 already indicated in the list)

Macro areas: the Italian Risorgimento; World War I; fascist Italy; the transition period from fascism to the Republic; the history of Europe.

Specific insights:

Every-day life and memories at the time of the Great war;

Education, politics and society with particular attention to the Gentile reform (Scuola educativa e scuola professionale. Educazione e politica nell'Italia del 1923, in «Bollettino Cirse», 36/1999; Elite e massa nell'istruzione secondaria italiana. Lo 'snodo' della riforma Gentile, in «Bollettino Cirse», 40/2003; Scuola pubblica e scuola privata nella riforma Gentile, in «Ricerche Pedagogiche», n. 178-9/2011);

Risorgimento between myth and history (Giuseppe Mazzini in camicia nera. L'immagine del 'grande Genovese' nei Libri unici di Stato, in «Ricerche Pedagogiche», n. 156-15/2005; La morte e il mito di Garibaldi nelle pagine del giornale cattolico parmigiano «La Luce», in «Aurea Parma», vol. II/2008; Centocinquant'anni di miti e antimiti garibaldini, in P. Genovesi (a cura di), Giuseppe Garibaldi. Il mito, la storia, Milano, FrancoAngeli, 2011).

The forms of 'public pedagogy': cult of the fallen; fascist myths; 'educational' onomymy (Le vie del Risorgimento: l'onomastica cittadina tra mito, educazione e politica, in G. Genovesi (a cura di), Formazione nell'Italia unita: strumenti, propaganda e miti I, Milano, FrancoAngeli, 2002; «Ai benemeriti della Patria». Il terremoto onomastico del 1882, in Uno sguardo oltre le Mura. Parma dall'età della Sinistra storica al nuovo secolo (1876-1900), Bologna, Clueb, 2006);

History of the University: L'Università di Parma e i suoi docenti tra avvento e caduta del fascismo, in T. Colacicco (a cura di), L'Università tra fascismo e Repubblica, Bologna, il Mulino, forthcoming.

The teaching of history with particular attention to school textbooks: Utilità della storia. I tempi, gli spazi, gli uomini, Reggio Emilia, Diabasis, 2002; Laboratorio di storia. Ricerca, metodologia, didattica, Milano, Angeli, 2012; Ucronia: alcune riflessioni storiografiche e educative, in «Ricerche Pedagogiche», 2017; The Distorted Attraction of the Perfect History Textbook: the Case of Italy, in «Ukraina Moderna», How to Teach History?, 19/2012.

Europe: images, myths, projects: Nation, Nationalism and School in Contemporary Europe, Bad Heilbrunn, Klinkhardt, in progress.

2. Scientific Curriculum of the associated investigators

1. GABRIELLI Patrizia

Patrizia Gabrielli is a professor of Social History of Italy and Trans-national Gender History at the Department of political and international sciences (Dispi) of the University of Siena.

"Academic employment"

- From 2008 to 2012, she was the President of the Library in Arezzo.
- In 2005-2006, she was the President of the Gender Equality Committee of the University of Siena. She made a contribution to several research institutes.
- From 1999 to 2006, she was the delegate of the Chancellor for Gender Studies at the University of Siena, and she was also the editor of the Studi sulle donne book series, University of Siena.
- From 1999 to 2005, she coordinated the Summer School, La Certosa delle donne, promoted by the University of Siena and by the Storia delle scritture femminili graduate course of Rome, which consisted of two annual courses of the duration of one week. Classes are held every year at the Certosa at Pontignano. The School is aimed at female university students, teachers, and women involved in different educational and professional fields or employed in political institutions, with the purpose of providing continuing education, specialization and formation courses.

"Academic activities and affiliations"

- Since April 2021, she is a member of Ministerial Committee for the Knowledge and Study of History, Ministry of Education.
- Since 2000, she participates in the scientific activities of the Diary Archive of Pieve Santo Stefano and has been a member of the Pieve Award Jury since 2014. She also collaborates with other research institutes. With the Pieve Archive she has promoted and directed, since 2016, the project Elette e eletti. Gender representation and representations in Republican Italy.
- Since 2019, she is a member of the Scientific Committee of the San Marino Center for Historical Studies at the University of San Marino.
- She is an Honorary member of the Interdisciplinary Center for Gender Studies of the University of Trento.
- Since 2017, she is member of the Scientific Committee of the Committee for anniversaries of national interest, Presidency of the Council of Ministers.
- From 2009 to 2011, she was the President of the Central Archive of the Women's Union in Italy (Udi). She has participated in PRIN projects and coordinated several research projects.

She has participated in several national and international conferences, meetings and seminars promoted by Universities, research institutes and various other institutions. These include:

“Editorial activities and peer reviewing”

From 2006 to 2012 she was a member of the editorial board of the journal “Italia Contemporanea”. She collaborates with several magazines both in Italy and abroad, she regularly acts as a peer reviewer, and she is the author of various essays, reviews and author profiles.

Since 2017 she is the editor-in-chief of the journal “Storia e problemi contemporanei”, whose editorial committee she has been a member of since 1997. She is also a member of the scientific committee of “Primapersona”; “Transalpina” (Université de la Basse Normandie, France); “Storia contemporanea in Friuli”; “Bibliomanie”; “Revista de historiographia” (Universidad Carlos III de Madrid, Spain), “Revista Internacional de Culturas y Literaturas” (Universidad de Sevilla, Spain).

Since 2019 she directs the series Archivio Diaristico Nazionale di Pieve Santo Stefano (Rubbettino).

“Academic activities”

Since February 2001, in her role as Associate Professor, Gabrielli has taught several BA and MA courses in Contemporary History and Gender History, receiving highly positive student feedback.

Gabrielli participated in the Erasmus Teaching staff mobility programme on two occasions: as a Visiting Professor at the Jagiellonian University of Krakow (Poland), where she taught a series of lectures on Italian autobiographical literature and feminist movements (2011-2012); and as a Visiting Professor at the Université de la Basse Normandie (France), where she taught a series of lectures on fascism and anti-fascism and on Italian women’s movements between the late nineteenth century and the second post-war era (2010-2011).

In 2003 she entered the Collegio dei docenti (Panel of Professors) of the Gender Studies PhD course at the University of La Sapienza of Rome, which involved the University of Rome Tre and University Sorbonne Nouvelle - Paris 3. In 2013, this became the curriculum of the Doctorate in Documentary, Philological, Linguistic and Literary Sciences, under the name Historical-Literary and Gender Studies.

From 1997-1998 to 2005-2006 she was a member of the Collegio dei docenti (Panel of Professors) of the History of Political Parties PhD course at the University of Urbino, which involved the University of Siena and the University of Rome Tre.

“Public Engagement: Exhibitions, conferences, outreach (selection)”

She participated and collaborated in several broadcasts by Rai Storia on Suffrage; Women’s rights; the “Economic Boom”; Student movements. She participated in the broadcasts Volere votare, Tullia Zevi, she acted as a historical consultant for the broadcasts Alba de Céspedes. Vivere per scrivere and Donne nel primo dopoguerra. She participated in the broadcast promoted by UNLLA, Anna Lorenzetto. Una rivoluzione silenziosa.

Patrizia Gabrielli designed and coordinated training courses on Gender Equality that were aimed at female university students as well as civil servants. These included two 60-hour classes on Donne, politica, istituzioni, promoted by the Facoltà di Lettere e Filosofia of Arezzo and the Ministero per le Pari Opportunità. She also worked on several exhibitions on women’s political history and she was in charge of the scientific direction of the website www.eletteedeletti.it. On the occasion of the 70th anniversary of women’s suffrage and the birth of the Italian Republic, she participated, among other things, in seminars promoted by the Historical Archive of the Presidency of the Italian Republic.

She furthermore promoted and participated in many continuing education courses for secondary school teachers.

“Honors and awards”

- In 2018, she was a finalist at the Rome Libraries Award, with the volume *La guerra e l’unico pensiero che ci domina tutti. Bambine, bambini e adolescenti nella grande guerra*, Soveria Mannelli, Rubbettino, 2018.
- In 2010, she won the “Giuseppe Imbucci” Award 2010 (awards - publications section) for the volume *Il 1946, le donne, la Repubblica*, Rome, Donzelli, 2009.
- In 2006, she won the City of Santa Marinella Award for the volume *La pace e la mimosa. L’Unione donne italiane e la*

costruzione politica della memoria (1944-1945), Rome, Donzelli, 2005.

- In 2005, she was a finalist at the Acqui Storia Prize with the volume *Col freddo nel cuore. Uomini e donne dell'emigrazione antifascista*, Rome, Donzelli, 2004.
- In 2004, she obtained a special mention at the "Salvatore Valitutti" international non-fiction award (XIIth edition) with the volume *Col freddo nel cuore. Uomini e donne dell'emigrazione antifascista*, Rome, Donzelli, 2004.

"Research interests"

Gabrielli's research interests include the history of anti-fascism, the two world wars, and Republican Italy. In her research, she adopts a research perspective and categories drawn from gender studies. In her publications, she has paid particular attention to self-narrative writings, women's movements and the circulation of political discourse, and childhood.

With regard to the first research interest, by examining existing historiographies of anti-fascism, women, and gender, Gabrielli has focused both on the forms and practices of resistance and on the construction of a memory and historiographical debate. The second research activity has centered around World War I and World War II, and on the effects of total war on the everyday life of those who were involved in these global conflicts, including women and children. A number of essays have been dedicated to the presence of children on the the internal front and to the representation of childhood, aimed at exploring the impact of war on minors and understanding how individual and collective memories, self-representations and representations, are connected. The third research strand has adopted a gender-focused perspective in order to examine, in first instance, the characteristics and aims of women's participation in the war, in the Resistance movement and in the first years of the Republic; at the same time, this approach has enabled an analysis of the reactions of Italian society to the exceptional visibility of women during this period, which resulted in the acknowledgement of women's rights to active and passive suffrage and in the establishment of mass women's associations. Special attention has been paid to the formation and representations of the new Republican leadership, and to the "circulation of political discourse" among political men and women in the first 20 years of the Italian Republic. A final line of research focuses, instead, on the major transformations of the 1950s, the 1960s and on the new political movements.

- 1) The experience of the world wars: everyday life and the public dimension;
- 2) The forms of circulation of political discourse;
- 3) Gender and representations in the political sphere;
- 4) Memory, memories;
- 5) Childhood, children.

3. Main Principal Investigator's scientific publications (Max. 20)

1. PIERGIOVANNI GENOVESI (2021). L'Istituto per la storia dell'Università e l'Archivio storico dell'Università di Parma. ANNALI DI STORIA DELLE UNIVERSITÀ ITALIANE, vol. 25, p. 163-172, ISSN: 1127-8250 - **Articolo in rivista**
2. GENOVESI (2020). La politica scolastica di Giovanni Gentile. SPES, vol. 12, p. 23-40, ISSN: 2533-1663 - **Articolo in rivista**
3. GENOVESI (2020). "Roma nel mondo". La romanità fascista sui banchi di scuola. SPES, vol. 11, p. 175-196, ISSN: 2533-1663 - **Articolo in rivista**
4. GENOVESI (2019). L'epurazione dei professori nell'Ateneo di Parma (1945-1951). ANNALI DI STORIA DELLE UNIVERSITÀ ITALIANE, vol. 23, p. 191-213, ISSN: 1127-8250 - **Articolo in rivista**
5. GENOVESI PIERGIOVANNI (2019). Propaganda di regime tra centro e periferia Una celebrazione "locale" della 'romanità fascista'. SPES, p. 71-91, ISSN: 2533-1663 - **Articolo in rivista**
6. genovesi (2019). Echi in Italia del 1917 russo. Il caso di Parma. SPES, vol. 10, p. 177-194, ISSN: 2533-1663 - **Articolo in rivista**
7. GENOVESI PIERGIOVANNI (2017). «Per l'onore e l'avvenire d'Italia». L'Ateneo di Parma alla vigilia della

Grande Guerra. ANNALI DI STORIA DELLE UNIVERSITÀ ITALIANE, vol. 21, p. 267-285, ISSN: 1127-8250 - **Articolo in rivista**

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8. Genovesi Piergiorgio (2016). Il culto dei caduti della Grande Guerra nel 'progetto pedagogico' fascista. ANNALI ONLINE... DELLA DIDATTICA E DELLA FORMAZIONE DOCENTE, vol. 8, p. 83-114, ISSN: 2038-1034 - **Articolo in rivista**
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9. Genovesi Piergiorgio (2016). La scuola in Italia dall'Unità ad oggi. Lo snodo della riforma Gentile (e del modello classico). ATTI E MEMORIE. MEMORIE SCIENTIFICHE, GIURIDICHE, LETTERARIE. ACCADEMIA NAZIONALE DI SCIENZE LETTERE E ARTI DI MODENA, vol. XIX, p. 431-446, ISSN: 1724-0174 - **Articolo in rivista**
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10. GENOVESI, Piergiorgio (2015). Giovanni Gentile et la Réforme de l'école italienne (1923): un modèle culturel entre enseignement, politique et société. LARIVISTA, vol. 2, p. 47-58 - **Articolo in rivista**
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11. GENOVESI, Piergiorgio (2010). The army as "the real school of the Nation". The "martial aspect" of popular education in the Italian post-unitary period. HISTORY OF EDUCATION & CHILDREN'S LITERATURE, vol. 2, p. 137-147, ISSN: 1971-1093 - **Articolo in rivista**
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12. genovesi (2018). Università e scuole a Parma nel XX secolo. In: Storia di Parma VII - II. Il Novecento. Economia e società. p. 307-337, Parma:MUP Monte Università Parma, ISBN: 978-88-7847-561-8 - **Contributo in volume (Capitolo o Saggio)**
-
13. GENOVESI PIERGIOVANNI (2017). Parma durante la Grande Guerra. In: (a cura di): Vecchio Giorgio, Storia di Parma VII - I. Il Novecento. La vita politica. p. 37-71, Parma:MUP Monte Università Parma, ISBN: 978-88-7847-526-7 - **Contributo in volume (Capitolo o Saggio)**
-
14. Genovesi Piergiorgio (2016). L'Università di Parma nell'Ottocento: un secolo difficile. In: (a cura di): N. Antonetti G. Vecchio, Storia di Parma. VI. Da Maria Luigia al regno d'Italia. vol. VI, p. 399-417, Parma:MUP, ISBN: 978-88-7847-509-0 - **Contributo in volume (Capitolo o Saggio)**
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15. P. Genovesi (2013). Monumenti ai caduti nella Grande guerra a Parma e Provincia: una ricognizione. In: La Grande guerra. Monumenti e testimonianze nelle province di Parma e Piacenza. p. 23-32, PARMA:Grafiche STEP Editrice, ISBN: 8878980781 - **Contributo in volume (Capitolo o Saggio)**
-
16. P. Genovesi (2013). Stato, Chiesa ed educazione in 150 anni di Italia unita. In: (a cura di): Joaquim Pintassilgo, Laicidade, Religiões e Educação na Europa do Sul no Século XX. p. 131-152, Lisbona:Instituto de Educação da Universidade de Lisboa , ISBN: 978-989-98314-2-1 - **Contributo in volume (Capitolo o Saggio)**
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17. GENOVESI P. (2009). «Libro e moschetto fascista perfetto»Book and musket, the perfect Fascist: the Standard Textbook season in Italy (1929-1945). In: (a cura di): ANGELO VAN GORP MARC DEPAEPE (HRSG.), Auf der Suche nach der wahren Art von Textbüchern. p. 151-164, BAD HEILBRUNN:Klinkhardt, ISBN: 9783781516731 - **Contributo in volume (Capitolo o Saggio)**
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18. GENOVESI PIERGIOVANNI (2018). Parma 1914-1918. Vita quotidiana di una città al tempo della Grande Guerra. EXTRAVAGANTE, p. 1-189, Parma:MUP Monte Università Parma, ISBN: 978-88-7847-553-3 - **Monografia o trattato scientifico**
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19. GENOVESI P. (2009). Il manuale di storia in Italia. Dal fascismo alla Repubblica. p. 1-159, MILANO:FrancoAngeli, ISBN: 9788856811025 - **Monografia o trattato scientifico**
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20. GENOVESI P. (1996). La riforma Gentile tra educazione e politica. Le discussioni parlamentari. vol. 1, p. 1-216, Ferrara:Corso Editore - **Monografia o trattato scientifico**
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4. Main scientific publications of the associated investigators (Max. 20, for each research unit)

1. **GABRIELLI Patrizia**

1. Patrizia Gabrielli (2021). «Imparare paura». Violenze sessuali sul filo delle memorie. LE CARTE E LA STORIA, p. 28-44, ISSN: 2612-2154, doi: 10.1411/101531 - **Articolo in rivista**
2. gabrielli patrizia (2017). Con "il fuoco nelle vene". Amor di patria e virilità nel diario di un giovane sottoufficiale nella Grande guerra. ITALIA CONTEMPORANEA, vol. 284, p. 152-167, ISSN: 0392-1077 - **Articolo in rivista**
3. Patrizia Gabrielli (2014). La Grande Guerra, le donne, la scrittura. BOLLETTINO DI ITALIANISTICA, vol. XI, p. 129-145, ISSN: 0168-7298 - **Articolo in rivista**
4. Patrizia Gabrielli (2020). Resistere alla guerra: scritture di donne. In: Genere e R-esistenze in movimento: Soggettività, Azioni e prospettive. p. 397-402, Trento:Editrice Università degli Studi di Trento, ISBN: 978-88-8443-894-2, Trento, 31 gennaio - 1 febbraio 2020 - **Contributo in Atti di convegno**
5. Patrizia Gabrielli (2020). Corpi nella politica. Rappresentanza e rappresentazioni di genere nell'Italia repubblicana. In: Gabrielli Patrizia. (a cura di): P. Gabrielli, Elette ed eletti. Rappresentanza e rappresentazioni di genere nell'Italia repubblicana. p. 5-20, SOVERIA MANNELLI:Rubbettino Editore, ISBN: 9788849863703 - **Contributo in volume (Capitolo o Saggio)**
6. Patrizia Gabrielli (2020). Suffragio, cittadinanza, associazioni politiche delle donne. In: Ridolfi Maurizio. (a cura di): M. Ridolfi, 2 giugno. Nascita, storia e memorie della Repubblica. 1. Il "momento repubblicano" nella costruzione della democrazia. I LIBRI DI VIELLA, p. 117-140, ROMA:Viella, ISBN: 9788833137070 - **Contributo in volume (Capitolo o Saggio)**
7. Patrizia Gabrielli (2020). «Da bambina mi trovai adulta». Bombardamenti, trauma e rielaborazione nelle "scritture bambine". In: (a cura di): M. Pia De Paulis V. Agostini-Ouafi S. Amrani B. Le Gouez (a cura di), Dire i traumi dell'Italia del Novecento. Dall'esperienza alla creazione letteraria e artistica. QUADERNI DELLA RASSEGNA, p. 251-266, Firenze:Franco Cesati editore, ISBN: 978-88-7667-822-6, ISSN: 1824-2855 - **Contributo in volume (Capitolo o Saggio)**
8. gabrielli patrizia (2018). La guerra vicina, la guerra lontana: scritture di donne. In: (a cura di): F. Caffarena N. Murzilli, In guerra con le parole. Il primo conflitto mondiale dalle testimonianze scritte alla memoria multimediale. p. 239-251, Trento:Fondazione Museo storico del Trentino, ISBN: 978-88-7197-234-3 - **Contributo in volume (Capitolo o Saggio)**
9. patrizia gabrielli (2018). La stagione delle scelte: 1943-1945. In: (a cura di): Mirco Carrattieri Marcello Flores, La Resistenza in Italia. Storia, memoria, storiografia. SULLE ORME DELLA STORIA, p. 13-45, Firenze:goWare, ISBN: 978-88-6797-955-4 - **Contributo in volume (Capitolo o Saggio)**
10. GABRIELLI, PATRIZIA (2015). Aujourd'hui, sur un coup de tête, j'ai décidé d'écrire un journal : femmes et expériences de guerre en Toscane. In: V. Agostini- Ouafi E. Leroy .Du Cardonnoy C. Berenger (éd.). Récits de guerre France-Italie. Débarquement en Normandie et Ligne gothique en Toscane. p. 83-103, Paris:Indigo & Côté-femmes éditions - **Contributo in volume (Capitolo o Saggio)**
11. GABRIELLI, PATRIZIA (2015). L'epopea di Margherita Ianelli: una donna contadina del Novecento. In: M. Ianelli. Quando la mia mente iniziò a ricordare. Autobiografia 1922-1994. p. 7-22, BOLOGNA:Il Mulino, ISBN: 8815259171 - **Contributo in volume (Capitolo o Saggio)**
12. Gabrielli P. (2012). «Ricominciare tutto da capo». Donne tra guerra, resistenza e ricostruzione tra Siena e provincia. In: Savelli A., Vigni L. . Una città al femminile : protagonismo e impegno di donne senesi dal Medioevo a oggi . p. 207-230, SIENA:Nuova Immagine, ISBN: 9788871453163 - **Contributo in volume (Capitolo o Saggio)**
13. Patrizia Gabrielli (a cura di) (2020). Elette ed eletti. Rappresentanza e rappresentazioni di genere nell'Italia repubblicana. Di Gabrielli, Patrizia. SOVERIA MANNELLI:Rubbettino Editore, ISBN: 9788849863703 - **Curatela**
14. patrizia gabrielli (a cura di) (2020). La Repubblica solidale. STORIA E PROBLEMI CONTEMPORANEI, vol. 83, Milano:Franco Angeli, ISSN: 1826-7203 - **Curatela**
15. Patrizia Gabrielli (2021). Se verrà la guerra chi ci salverà? Lo sguardo dei bambini sulla guerra totale. STORIE ITALIANE, BOLOGNA:Il Mulino, ISBN: 978-88-15-29223-0 - **Monografia o trattato scientifico**
16. patrizia gabrielli (2021). Il comune alle donne. Le dodici sindache del 1946. IMMAGINI NELLA STORIA, ANCONA:Affinità Elettive, ISBN: 978-88-7326-557-3 - **Monografia o trattato scientifico**
17. patrizia gabrielli (2020). Prima della tragedia. Militari italiani a Cefalonia e a Corfù. BOLOGNA:Il Mulino, ISBN: 9788815275578 - **Monografia o trattato scientifico**
18. Patrizia Gabrielli (2018). La guerra è l'unico pensiero che ci domina tutti. Bambine, bambini e adolescenti nella Grande Guerra. QUADERNI DI STORIA, POLITICA ED ECONOMIA, SOVERIA MANNELLI:Rubbettino, ISBN: 9788849853865 - **Monografia o trattato scientifico**
19. gabrielli patrizia (2016). Il primo voto: elettrici ed elette. ROMA:Castelvecchi, ISBN: 886944595X - **Monografia o trattato scientifico**
20. patrizia gabrielli (2020). Prefazione [a Come un arco teso]. In: Eugenia Dal Bò. Come un arco teso. Autobiografia di una figlia del Risorgimento. p. 9-22, MILANO:Terre di mezzo, ISBN: 8861896421 - **Prefazione/Postfazione**

5. Main staff involved (max 10 professors/researchers for each research unit, in addition to the PI or

associated investigator), highlighting the time commitment expected

List of the Research Units

Unit 1 - GENOVESI Piergiovanni

Personnel of the research unit

n°	Surname Name	Qualification	University/ Research Institution	e-mail address	Months/person expected
1.	GENOVESI Piergiovanni	Professore Associato (L. 240/10)	Università degli Studi di PARMA	piergiovanni.genovesi@unipr.it	0,8
2.	GEMIGNANI Carlo Alberto	Professore Associato (L. 240/10)	Università degli Studi di PARMA	carloalberto.gemignani@unipr.it	0,4
3.	CAMPAGNA Stefano	Dottorando	Università degli Studi di PARMA	stefano.campagna@unipr.it	1,7
4.	VERRASTRO Donato	Ricercatore confermato	Università degli Studi della BASILICATA	donato.verrastro@unibas.it	0,8

Possible sub-unit

Surname	Name	Qualification	e-mail address	Months/person expected

Unit 2 - GABRIELLI Patrizia

Personnel of the research unit

n°	Surname Name	Qualification	University/ Research Institution	e-mail address	Months/person expected
1.	GABRIELLI Patrizia	Professore Ordinario	Università degli Studi di SIENA	patrizia.gabrielli@unisi.it	0,5
2.	BELLONI Eleonora	Ricercatore a t.d. - t.pieno (art. 24 c.3-b L. 240/10)	Università degli Studi di SIENA	belloni4@unisi.it	0,5
3.	CAFFARENA Fabio	Professore Associato (L. 240/10)	Università degli Studi di GENOVA	fabio.caffarena@unige.it	0,8

6. Information on the new contracts for personnel to be specifically recruited

n°	Associated or principal investigator	Number of expected RTD contracts	Number of research grants expected	Number of PhD scholarships expected	Overall expected time commitment (months)
1.	GENOVESI Piergiovanni	0	2	0	36
2.	GABRIELLI Patrizia	0	2	0	36
Total		0	4	0	72

7. PI "Do No Significant Harm (DNSH)" declaration, in compliance with article n. 17, EU Regulation 852/2020. (upload PDF)

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MUR also has the right to the dissemination of the main economic and scientific data related to the funded projects."

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